I remember when I arrived in Norway for the first time what draw my attention the most was not the exquisite architecture, the minimalistic design or the scent of raw wood. It was the light.

Northern light made the world look more clear and the colours became more intense. During the long and dark winter evenings I admired the way the people in Scandinavia had mastered the art of lighting their homes. Ever-present candles giving warm, natural light stood not only on windowsills, but also on pavements and streets, creating a mysterious, but also cosy atmosphere. Thanks to absence of curtains on most windows, the anonymous passenger of tram number 12 - running across the Majorstua district, could easily admire the stunning interiors of Scandinavian townhouses.

I admit that before going to Oslo the names of composers whose pieces were selected for this album were unknown to me (apart from Grieg). Getting to know the work of Kjerulf, Johansen, Sæverud and Backer Grøndahl closer, inspired me to create a short musical story.

I hope that you will also discover the light hidden among the sounds from the northern land.

NORWEGIAN PIANO

T H E 19 T H

CENTURY

Geirr Tveitt Edvard Grieg Halfdan Kierulf Agathe Backer Grøndahl David Monrad Johansen Harald Sæverud

PIANO

Aleksandra Soboń-Wakarecy







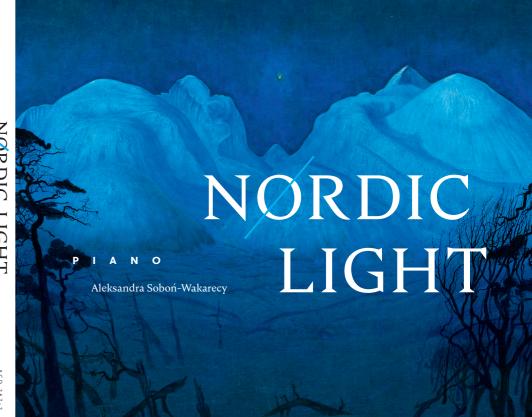












NØRDIC

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Aleksandra Soboń-Wakarecy





Harald Sohlberg (1869-1935)

WINTER NIGHT
IN THE MOUNTAINS
ZIMOWA NOC
W GÓRACH

101

## Winter Night in the Mountains

(orig. Vinternatt i fjellene)
is a composition created in several versions
and techniques by the famous
Norwegian artist Harald Sohlberg.
The most famous version
is an oil painting completed
in 1914 displayed in the National
Gallery in Oslo since 1918.
This landscape is regarded as
"Norway's national painting".

## Zimowa noc w górac

(oryg. Vinternatt i fjellene) – kompozycja stworzona w kilku wersjach i technikach przez Haralda Sohlberga, słynnego norweskiego malarza. Najbardziej rozpoznawalną wersją jest obraz olejny ukończony w 1914 rok i przechowywany od 1918 roku przez Galerię Narodową w Oslo, uważany za "narodowy pejzaż Norwegii".

